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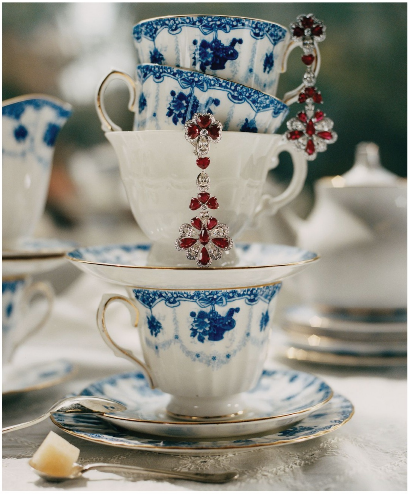
ART & DESIGN

Chopard's Eye-Catching Earrings, Bauhaus-Inspired Textiles, an Alcohol-Free Spirit and More

The best releases, trends and events to look forward to this month.



Chopard High Jewelry earrings, price upon request, Chopard.com.

PHOTO: PHOTOGRAPHY AND SET DESIGN BY MATZO & MATZO | FASHION EDITOR LIZZY WHOLLEY

By Sarah Medford, Fiorella Valdesolo, Jessica Iredale, Jenny Hartman and WSJ. Magazine Editors

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PRINT TEXT

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Tea for Two

Chopard has a history of innovating ways to bring more light to its gemstones, as with a 1976 wristwatch that featured free-floating diamonds dancing between two sapphire crystals. Drawing inspiration from antique lace, Chopard High Jewelry has created a pair of earrings with 28 carats of rubies and 8.68 carats of diamonds intertwined in an intricate openwork design. The lattice-like pattern allows light to pass through at multiple angles and emphasize the gems' natural sheen. —*Jenny Hartman*

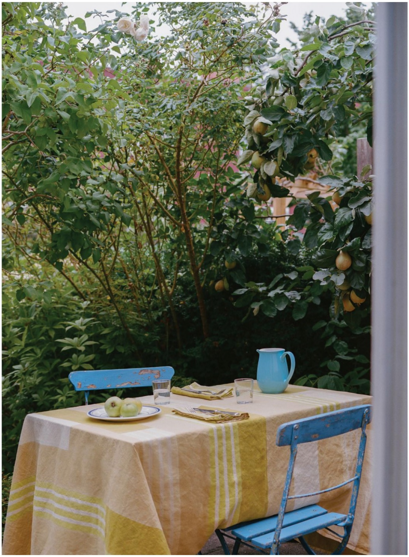

PHOTO: AUSTIN LEIS

Back to Bauhaus

Working closely with artisans in Jaipur, India, L.A. textile designer Josie Ford has developed a range of block-printed table linens, bedding and throws sold under her label Studio Ford. (She also frequently collaborates with interiors firm Commune.) Her latest Studio Ford collection, Interwoven, is an ode to the women of the Bauhaus, such as Anni Albers, whose own practice focused on weaving and printmaking. Ford riffed on the geometric shapes and primary colors the Bauhaus favored, going for stripes and rectangles in softened shades like maroon and mustard. *From $130, including the Benita tablecloth (above), $330.*

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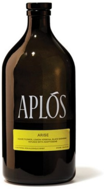

PHOTO: F. MARTIN RAMIN

Libations

Nonalcoholic drink brand Aplós is releasing its second spirit, Arise. Created with award-winning mixologist Lynnette Marrero, it includes adaptogens meant to provide a socially lubricating alternative to a cocktail buzz. $48.

PHOTO: SHUTTERSTOCK

The Beauty of Full Lips

At ever/body, a chain of cosmetic med spas, lip requests are ballooning: Its New York locations saw a 57 percent increase in lip-filler appointments and an 88 percent increase in lip-flip appointments in the first nine months of 2022 alone. Filler traditionally adds volume using hyaluronic acid–based products like Belotero, while lip flips rely on neuromodulators like Botox to relax muscles and create a subtle eversion of the lip border. A lip flip "is most effective in young patients...who have very little definition of their lip line and, when they smile, their lips disappear," says New York City dermatologist Paul Jarrod Frank. At dermatologist Dan Belkin's New York practice, many patients just want an enhancement of their base- line shape. "[They] aren't interested in a transformation at all, but rather a replacement of hydration and volume that have been lost with age," he notes. Belkin's technique borrows from makeup artistry. "I don't just revolumize everywhere but contour as you would with makeup to highlight and shadow," he says, adding that sticking to the lips' vermilion areas can avoid the dreaded "duck lip"

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projection. For patients who want the subtlest change, Belkin uses a technique he got from dermatologist David Colbert of diluting the filler Restylane. “These, what I call ‘half Restys’...create a very soft and very subtle result,” he says. Lip-plumping products, first popular in the early aughts, have also returned with brands like U Beauty, Lawless, Dr. Lara Devgan and Fenty Beauty all conjuring their own versions. Another side effect, perhaps, of the Y2K revival. —*Fiorella Valdesolo*

BY MARIO
Ourself
rhode

Lip products with ingredients like hyaluronic acid, oils and pep-tides for at-home, DIY plumping. From left: Makeup by Mario MoistureGlow Plumping Lip Serum ($24), Ourself Lip Filler With Subtopical Plumping Technology ($145) and Rhode Peptide Lip Treatment ($16).

PHOTO: COURTESY OF MAKEUP BY MARIO; COURTESY OF OURSELF; COURTESY OF RHODE

GIORGIO ARMANI
11
SWISS MADE

Giorgio Armani 11 watch, price upon request, select Giorgio Armani boutiques.

PHOTO: BRUNO+NICO

Happy Hours

Giorgio Armani is launching a new series of men's and women's watches created in partnership with Swiss watchmaker Parmigiani Fleurier. Titled Giorgio Armani 11, the numbered release is named for the Via Borgonuovo address of the brand's Milan headquarters. The dial, square with rounded edges, features a moon-phase complication. The hands taper like a needle and scissors, pointing to hours marked by indexes with the exception of 11, written in Arabic numerals. Armani says he sees these elements as a way to "make a timepiece so much more than a tool and elevate it to an interesting and decorative accessory." —*Jessica Iredale*

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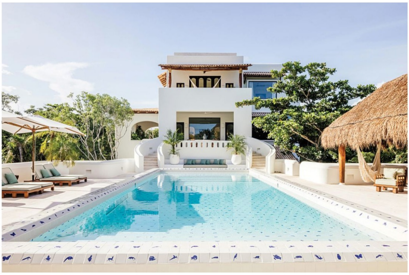

PHOTO: AUSTIN LEIS

Room to Dream

Lofted above the tree canopy on Mexico's Yucatán Peninsula, the new Esencia Mansion seems to have the Riviera Maya all to itself. Well, yes and no: The 12,000-square-foot residence offers bird's-eye Caribbean views from its rooftop plunge pool, as well as a screening room and underground speakeasy with jungle access—neither standard-issue in the state of Quintana Roo. But it's also a short stroll from Hotel Esencia, the 45-room-and-suite resort that's become a migratory stop for world-weary guests since its acquisition by entrepreneur Kevin Wendle in 2014.

Every detail of the four-bedroom mansion, down to the makeup mirrors, was conceived by Wendle and Manhattan-based designer Giancarlo Valle. Mexico's raw materials and handcraft traditions set the tone; stone, plaster, clay and tropical hardwoods were spun into interiors that complement pieces from Wendle's personal art collection. For tiles around the main pool and elsewhere, Wendle approached artist Marcel Dzama, an Esencia regular, who hand-painted them with lizards and other native fauna. "It was an easy sell," Valle says. "We love the effect it created." —*Sarah Medford*